

Director, Producer, Playwright

I've been making theatre happen in NYC as a director, writer, and producer for over twenty years. I create innovative, ensemble-driven immersive works that consciously double-down on theatre's basic need for direct, barrier-free communion between all of its core elements: performers, text, space, design, and audience. I believe that theatre will become more essential to our culture when we seek, discover, confront, embrace, and prove the full potential of its singular nature: it's theatricality. I'm also really into having a good time at work by building a respectful, safe, inclusive creative space for my teams to play and grow.

Work Experience

Creative Director - Resounding, NYC - July 2020-Present

- Developed a proprietary audio system that allowed for voice actors working remotely to perform together live in full "3D" binaural sound.
- Produced an outdoor festival of audio plays in April/May of 2021, presenting the very first works to be presented in NYC before a live, paying audience, since the pandemic shutdown.
- Wrote and directed all productions to date

REMOTE PRODUCTIONS:

- "Dracula" - Starring Norm Lewis; October 2020
- "Treasure Island" - Starring Rob McClure & Maggie Lakis; November 2020
- "Nutcracker" - Starring Telly Leung; December 2020

FESTIVAL PRODUCTIONS:

- "Clu-eth" - World Premiere - Starring Manu Narayan, Thom Sesma, and Brian Charles Rooney; April 2021
- "Beyond the Veil" - World Premiere - Starring Montego Glover and Quentin Earl Darrington; April 2021
- "The Tempest" - Starring Sonia Manzano; April 2021

CORPORATE ENTERTAINMENT

- "Holidays on the Air" - World Premiere Musical with Music by Aaron Rogers and Lyrics by Rob Berliner - with Ann Harada; December 2021
- "A Peanuts Christmas: Re-Animated!" - December 2022

Founder, Artistic Director - The Queensborough Theatre Project, NYC - January 2015-December 2019

Mission: to highlight the shared human experience through unique and innovative theatrical performances, while celebrating the diversity that defines the Queens community.

REPRESENTATIVE PRODUCTIONS

- "Kabarett Weimar" - April 2017-June 2018 - Immersive concert experience - Concept & Direction
- "Peanuts: Re-Animated!" - Decembers 2015-2019 - Live recreations of classic cartoons featuring Foley sound effects, voice-over acting, and a jazz band - Concept & Direction
- "Charles Dickens' 'A Christmas Carol'" - December 2016 - Bookwriter/Director

Bookwriter/Lyricist - "Triassic Parq: The Musical" / JParq, LLC- May 2010-October 2014

- Collaborated and wrote new musical parody of "Jurassic Park": NYC Fringe Festival, 2010, winning Best Overall Production.
- Off-Broadway transfer: SoHo Playhouse, 2012 (Lortel Nom); L.A. premiere: Chance Theatre, 2013 (II Ovation Award Noms, Winner: Best Musical); San Francisco, Ray of Light Theatre, 2014: (8 SGBATCC Norris); International publication and licensing by Broadway Licensing, 2014.

Freelance Director / Writer / Producer - 2009-2023

- "Brigadoon" - The Candlelight, CO, 2023 - Director
- "Charles Dickens' 'A Christmas Carol'" - Chain Theatre, 2012 - Bookwriter/Director
- "I Got Fired: A Revenge Musical" : NYMF, 2010 - Producer (Theater for the American Musical Award; South Korea's Daegu International Musical Festival '11)
- "Scooby-Doosical" - Wings Theatre, 2010 - Director/Bookwriter, score by Keith Varney, choreography by Kate Vallee
- "I Will Follow"- by Barri Tsvaris - NYC Fringe, 2009 - Director

Founder, Artistic Director - Personal Space Theatrics, NYC - 2002-2008

Mission: to serve a curious and passionate audience by fundamentally changing the way they experience theatre; to promote the appreciation of storytelling through live performance; to produce innovative theatre that returns to the root of storytelling by removing the barrier between stage and audience to create a community within a shared space.

REPRESENTATIVE PRODUCTIONS

- "Charles Dickens' 'A Christmas Carol'" Chain, Barrow Group, Baruch Theaters; Covenant House and West Park Church; 2002-05, 2007 - Bookwriter/Director, music by Dianne Adams McDowell
- "BecauseHeCan"- by Arthur Kopit - Greenwich St Theatre, 2006 - Producer
- "Don Juan in Chicago" by David Ives - Theater 54, 2005 - Director
- "Orchidelirium" by Dave Carley - Theater 54, 2004 - Director
- "The Duchess, a.k.a. Wallis Simpson" - by Linda Griffiths - Theater 54, 2003 - Director

Education

Syracuse University
August 1999
B.F.A. Musical Theater

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References

Available upon request